

COMPING for **OUR LOVE IS HERE TO STAY** - G. GERSHWIN

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Ted Greene

Using V-2 chord forms, top 4 strings (mostly)

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V-2 TOP 4 STR.
(mostly)

Diagram 1: G⁹ (10, 8, 8, 8)
Diagram 2: G⁹ (8, 8, 8, 8)
Diagram 3: G^{m11} (8, 8, 8, 8)
Diagram 4: C^{13(b9)} (8, 8, 8, 8)
Diagram 5: F⁽⁹⁾ (6, 6, 6, 6)
Diagram 6: B^b13 (6, 6, 6, 6)
Diagram 7: A¹³ (5, 5, 5, 5)
Diagram 8: D^{7(#9)} (5, 5, 5, 5)

C⁷ G⁹ G^{m7} C⁷ F⁶ A^{m7} D⁷

It's ver - y clear our love is here to stay, Not for a

Diagram 1: G¹³ (3, 3, 3, 3)
Diagram 2: G^{9(b5)} (3, 3, 3, 3)
Diagram 3: G^{m9} (3, 3, 3, 3)
Diagram 4: C⁷ (1, 1, 1, 1)
Diagram 5: E^b9(b5) (6, 6, 6, 6)
Diagram 6: D⁷ (3, 3, 3, 3)
Diagram 7: G^{9(#5)} (3, 3, 3, 3)
Diagram 8: C⁷ (1, 1, 1, 1)

G⁹ G^{m7} C⁷ E^b9(#11) D⁹

year, but ev - er and a day. The ra - di -

Diagram 1: A^{m7} (2, 2, 2, 2)
Diagram 2: D^{m7} (3, 3, 3, 3)
Diagram 3: G^{m7(b5)} (5, 5, 5, 5)
Diagram 4: C¹³ (8, 8, 8, 8)
Diagram 5: F^{Δ7} (3, 3, 3, 3)
Diagram 6: B^b7(#11) (8, 8, 8, 8)
Diagram 7: E^{7(b9)(#5)} (7, 7, 7, 7)
Diagram 8: A^{13(b9)} (5, 5, 5, 5)

A^{m7} D⁷ G^{m7} C⁷ F^{mA}7 B^b E⁷ A⁷

- o and the tel - e - phone and the mov - ies that we know may just be

Diagram 1: D^m (3, 3, 3, 3)
Diagram 2: D^{m(Δ9)} (3, 3, 3, 3)
Diagram 3: G¹¹ (3, 3, 3, 3)
Diagram 4: G^{7(b5)} (3, 3, 3, 3)
Diagram 5: G^{m11} (3, 3, 3, 3)
Diagram 6: G^{m11} (8, 8, 8, 8)
Diagram 7: C^{13(b5)} (8, 8, 8, 8)
Diagram 8: A^{7(b9)} (12, 12, 12, 12)
Diagram 9: D^{7(#5)} (10, 10, 10, 10)

Stay with it
or anticipate
or anticipate

D^{m7} G⁷ G^{m7} C⁷

pass - ing fan - cies, and in time may go. But, oh my